

SIAMO FELICI DI INVITARLA AL . . .

## VENETO-VENEZIA FESTIVAL DI MUSICA DAL 14 AL 21 LUGLIO 2008

PER CELEBRARE ANDREA PALLADIO (1508-1580)

GLI ANNI TRASCORSI IN VENETO E A VENEZIA  
ED IL RINASCIMENTO DEL XVI SECOLO IN  
NORD-ITALIA ATTRAVERSO LA MUSICA, L'ARCHITETTURA,  
I PAESAGGI, LE VILLE ED I GIARDINI

MOMENTI E PERSONALITA' SALIENTI DEL FESTIVAL:

**JAMES WEEKS, DIRETTORE ARTISTICO**

Fondatore e Direttore dell'ensemble vocale inglese *Exaudi*

I "PALLADIUM MUSICUM CANTORUM", I "PUERI CANTORES PALLADIO"  
ED IL CONSERVATORIO DI MUSICA DI PADOVA CESARE POLLINI

CONFERENZA DEL PROF. GUIDO BELTRAMINI, Direttore del Centro  
Internazionale di Studi di Architettura "Andrea Palladio" di Vicenza

PRIMA ESECUZIONE ASSOLUTA DI TRE COMPOSIZIONI COMMISSIONATE  
IN ONORE DI ANDREA PALLADIO:

DEL M° MARCO GEMMANI,

Maestro di Cappella presso la Basilica di San Marco a Venezia  
*LA MESSA SOLENNE IN ONORE DEL 500° ANNIVERSARIO DELLA NASCITA  
DI ANDREA PALLADIO*, per doppio coro ed ottoni,  
che verrà eseguita a San Giorgio Maggiore a Venezia, sabato 19 luglio alle 16,30

DEL M° ANTONIO EROS NEGRI,

Compositore e Direttore di Coro ed Orchestra, Milano

*LA SUITE DI VILLA ROTUNDA*

in quattro movimenti, ciascuno dedicato ad una delle maggiori ville palladiane,  
per quintetto d'archi e quintetto d'ottoni, che verrà eseguita presso la palladiana  
Villa Poiana, a Poiana Maggiore (VI), giovedì 17 luglio alle 19,30

*I CANTI DI VILLA SARACENO*

un ciclo di madrigali per voci bianche che descrivono le vicende dipinte negli  
affreschi della palladiana Villa Saraceno, che verranno eseguiti a Villa Saraceno,  
Finale di Agugliaro (VI), venerdì 18 luglio alle 19,30

MUSICA VOCALE E STRUMENTALE DEL RINASCIMENTO ITALIANO DEL  
XVI SECOLO E DELLA SCUOLA VENEZIANA – A. Gabrieli, G. Gabrieli,  
Monteverdi, Arcadelt, Willaert, Rore, Lasso, Gesualdo e Gastoldi

INGRESSO GRATUITO  PER INFORMAZIONI: [silviapc@inwind.it](mailto:silviapc@inwind.it);  
OPPURE SEZIONE ITALIANA DEL SITO: [www.palladiummusicum.org](http://www.palladiummusicum.org)



PRESENTS

CELEBRATING ANDREA PALLADIO (1508-1580) AT 500

HIS YEARS IN THE VENETO AND VENICE AND  
THE 16TH CENTURY ITALIAN RENAISSANCE IN NORTHERN ITALY  
THROUGH ITS MUSIC, ARCHITECTURE,  
LANDSCAPE, VILLAS, AND GARDENS

THE INTERNATIONAL PROGRAM OF ITS 2008 SEASON

VENETO - VENICE  
MUSIC WEEK  
FESTIVAL

JULY 14-21, 2008

IN COLLABORATION WITH



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YOU ARE INVITED TO ATTEND . . .

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HIGHLIGHTS OF MUSIC FESTIVAL

**JAMES WEEKS, ARTISTIC DIRECTOR**  
Founder and Conductor of *Exaudi*

PALLADIUM MUSICUM CANTORUM, PUERI CANTORES PALLADIO, and  
THE PADUA CONSERVATORY OF MUSIC CESARE POLLINI

LECTURE BY PROFESSOR GUIDO BELTRAMINI, DIRECTOR, Centro  
Internazionale di Studi di Architettura Andrea Palladio, Vicenza

3 COMMISSIONED COMPOSITIONS TO BE PREMIERED  
IN HONOR OF ANDREA PALLADIO

MARCO GEMMANI, Chapel Master, St. Mark's Basilica, Venice  
*SACRED MASS IN HONOR OF THE 500TH YEAR OF THE BIRTH OF PALLADIO*  
composed for double choirs and brass,  
to be premiered at San Giorgio, Maggiore, Saturday, July 19, 4:30 pm

ANTONIO EROS NEGRI, composer and conductor, Milan  
*THE VILLA ROTUNDA SUITE*  
4 movement concerto devoted to Palladio's major villas, composed for double  
quintet of strings and brass, to be premiered at Palladio's  
Villa Poiana, Poiana Maggiore, Thursday, July 17, 7:30 pm

*VILLA SARACENO SONGS*  
a song cycle of madrigals for treble voices devoted to the stories in  
the frescoes of Palladio's Villa Saraceno, to be premiered at Palladio's  
Villa Saraceno, Finale di Agugliaro, Friday, July 18, 7:30 pm

VOCAL AND INSTRUMENTAL MUSIC OF THE 16TH CENTURY ITALIAN  
RENAISSANCE AND THE VENETIAN SCHOOL - A. Gabrieli, G. Gabrieli,  
Monteverdi, Arcadelt, Willaert, Rore, Lasso, Gesualdo, and Gastoldi

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SCHEDULED EVENTS OF  
THE VENETO-VENICE MUSIC WEEK FESTIVAL

THURSDAY, JULY 17, 7:30 PM - 9:30 PM  
Palladio's Villa Poiana, Poiana Maggiore

Evening concert to honor the Town of Vicenza, the  
Centro Internazionale di Studi di Architettura "A  
Palladio" (the International Center for the Study  
of the Architecture of Palladio), and Palladio's  
contributions to the Town of Vicenza. Invited  
lecturer, **Professor Guido Beltramini**, Director,  
Centro Internazionale. Premiere of commissioned  
*"Villa Rotunda Suite"* composed by **Antonio Eros  
Negri**, for double quintet of strings and brass, 4  
movement thematic expression of Palladio's 4 great villas, performed by a  
**String Quintet and Brass Ensemble of the Pollini Conservatory in Padua**.  
Madrigal and motet vocal selections of the Venetian School of composers.



Villa Poiana  
Adrian Panaitescu

FRIDAY, JULY 18, 7:30 PM - 9:30 PM  
Palladio's Villa Saraceno, Finale di Agugliaro

Festival evening concert of vocal and  
instrumental music – sacred and secular – from  
the 16th Century Northern Italian Renaissance  
in a soirée setting, including ensembles, duets,  
and art songs. Premiere of commissioned  
*"Villa Saraceno Songs"* composed by **Antonio Eros Negri**, a song cycle of  
madrigals based on the stories of frescoes of the Villa Saraceno, composed  
after the fashion of Petrarch, for treble voices. Dedicated to Dr. and Mrs.  
Donald Harleman, MIT by his colleagues, including the Consorzio Venezia  
Nuova, Thetis S.p.A and Technital S.p.A. Lecture and tour of Palladio's  
Villa Saraceno by **John Bucknall** (architect, RIBA, project leader on the  
Villa Saraceno restoration).



SATURDAY, JULY 19, 4:30 PM - 6:00 PM  
Palladio's San Giorgio Maggiore, Venice

Concert of Venetian sacred music to **Celebrate the 500th  
Anniversary of the Birth of Andrea Palladio (1508-  
1580)** as part of the Festival of the Redentore. Premiere  
of commissioned *"Sacred Mass in Honor of Andrea  
Palladio"* composed by **Marco Gemmani**, Chapel  
Master, St. Mark's Basilica, Venice, for two choirs and  
brass quintet in the Venetian style. Choral and brass  
selections of the finest of the Venetian School of composers.

